

# Feierliche Musik

*Solemn Music / Musique Solennelle*





## Brass Quartet

Piano / Organ & Percussions (optional)

## Volume 3

**Arr.: Michel / Naulais**

EMR 5767

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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### Volume 3

Arr.: Jean-François Michel  
Jérôme Naulais

#### 11. Hymne A La Joie (L.v. Beethoven)



1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

Piano / Organ (optional) *f*

Timpani *f*

Percussion (optional) *f*

Glockenspiel *f*



7

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

## 12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel  
Jérôme Naulais

First system of the musical score, measures 1-6. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Vibraphone/Glockenspiel). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The piano accompaniment includes triplets in both hands and a triplet in the Vibraphone/Glockenspiel part.

Second system of the musical score, measures 7-12. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Vibraphone/Glockenspiel). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano). The piano accompaniment includes triplets in both hands and a triplet in the Vibraphone/Glockenspiel part. A double bar line is present at the end of measure 11.

## 13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel  
Jérôme Naulais

This system contains the first six staves of the musical score. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each starting with a piano (*p*) dynamic. The fifth staff is for the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The sixth staff is for the Vibraphone and Glockenspiel, with a simple harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

This system contains the next six staves of the musical score, starting with a double bar line and the number 7 above the first staff. The dynamics for all parts in this system are marked *mf* (mezzo-forte). The piano accompaniment continues with its rhythmic pattern, and the Vibraphone and Glockenspiel parts provide harmonic support. The key signature and time signature remain the same as in the first system.

# 14. La Réjouissance aus der Feuerwerksmusik (G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass), a grand piano (GP) with Treble and Bass clefs, Timpani, and Glockenspiel. Dynamics include *f* (forte) and *p* (piano). The Glockenspiel part is mostly silent, with some notes in measures 3 and 4.

Musical score for measures 5-8. The score continues with the same instrumentation. Dynamics include *p* (piano) and *f* (forte). The Glockenspiel part remains silent. A double bar line is present at the end of measure 4, and the number '5' is written above the first staff of this section.

## 15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel  
Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a forte (*f*) dynamic marking. The fifth staff is for the keyboard, divided into two parts: the upper part is for the Vibraphone and the lower part is for the Glockenspiel, both starting with a forte (*f*) dynamic marking. The music is in 3/4 time and features a melodic line in the strings and a rhythmic accompaniment in the keyboard.

The second system of the musical score begins with a double bar line and a measure rest for 8 measures. It consists of five staves, similar to the first system. The dynamics for all parts are now piano (*p*). The string parts continue their melodic and rhythmic patterns, while the keyboard parts provide a steady accompaniment. The overall texture is more delicate due to the change in dynamics.

# Brass Quartet

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Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 5765)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 5766)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 5767)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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